

New York (City), Folsom galleries

020N48=

FIRST
EXHIBITION

F73

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OF

THE ECLECTICS

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ART REFERENCE
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NEW YORK

The Folsom Galleries

396 Fifth Avenue

New York

PAINTINGS

- | | | |
|----------------------|----|---|
| THERESA F. BERNSTEIN | 1 | Sunset on the Hudson |
| | 2 | Fantasy |
| | 3 | Caprice |
| | 4 | Little Cafe |
| | 5 | Opera Night |
| JAMES BRITTON | 6 | The Man from Boheme |
| | 7 | Portrait of Mrs. Britton |
| | 8 | Portrait Study of H. S. H. |
| | 9 | Portrait Study of A. H.
(Owned by Anton Hellman) |
| GUY PENE DuBOIS | 10 | Automobile Tires
(Owned by A. E. Gallatin) |
| | 11 | Poudre de Riz |
| | 12 | Blue Novel |
| | 13 | Girl in White Waist |
| PHILIP L. HALE | 14 | Captain Peter Turner |
| | 15 | Wistaria |
| | 16 | Autumn Fruit |
| C. BERTRAM HARTMAN | 17 | Seasons—Spring |
| | 18 | Summer |
| | 19 | Autumn |
| | 20 | Winter |
| HENRY SALEM HUBBELL | 21 | Sketch—Turquoise and Ivory |
| | 22 | “ Spring Bloom |
| | 23 | “ Orange Robe |
| | 24 | A Snug Little Kingdom |
| | 25 | Ice on the Water Pitcher |
| | 26 | Sketch—Idle Moments |
| | 27 | The Departure (Portrait of Mrs. H.) |
| | 28 | Portrait of Charles Reiffel |
| | 29 | Portrait Sketch (C. Bertram Hartman) |
| GEORGE LUKS | 30 | The Moonlight Portrait (Study of J.B.) |
| MARTHA WALTER | 31 | Sunshine |
| | 32 | The Blue Shawl |
| | 33 | Bobo |
| | 34 | At the Beach |

SCULPTURE

MARIE APEL

- 35 Portrait of A. E. Cole
36 " " Sadakichi Hartman
37 " " James Britton

S. H. BORGLUM

- 38 Washington 1753

JOHN FLANAGAN

- 39 Aphrodite
40 Head from Newark Public
Tympanum
41 Tolstoi



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